



Dear Designer, Dear Architect, Dear Reader,
Autumn is here and Pyrolave has put together a supercharged issue for you. Discover Volvic enamelled lava combined, linked or juxtaposed with metal and wood. The designers' glorious inspiration brings us to London and Biarritz in this mixed materials special edition.



Folie in London: The French Riviera touch by Studio KO

Set between two busy areas in central London, Soho and Mayfair, **Folie** has a glamorous 60s and 70s vibe with a Mediterranean feel to the food.

Headed up by Guillaume Depoix, this project is the refined outcome of several years' research and a gifted, passionate team involving the renowned chefs Christophe Marleix and then Tomasz Michalski, with **Studio KO** for the setting.

In tandem, the designers have set the scene for a successful conversation between the different eras, retro chic influences and the freedom of 1960s Paris. Velvet, curves, graphic shapes and vibrant colours are the hallmarks of this warm and inviting spot. A perfect example is the counter. With its flamboyant yellow, **Saffron by Pyrolave**, inlaid in a rounded ebony structure, more than ten pieces of handmade enamelled lava 30 mm and 60 mm thick went into achieving this captivating sinusoidal unit. Nearby, **Pyrolave** tops in the same colour support the turntables of the DJs who set the brunches to music!

As for dining, the tables have been spiced up with brass bands, the corners of which are randomly bevelled or rounded, to give the lounge area an edge and an unstructured effect to traditional bistro tables. Around 15 **enamelled Volvic lava table tops** with Mandarin and pink-oranges **designed specially for the project** decorate the Folie's interior.



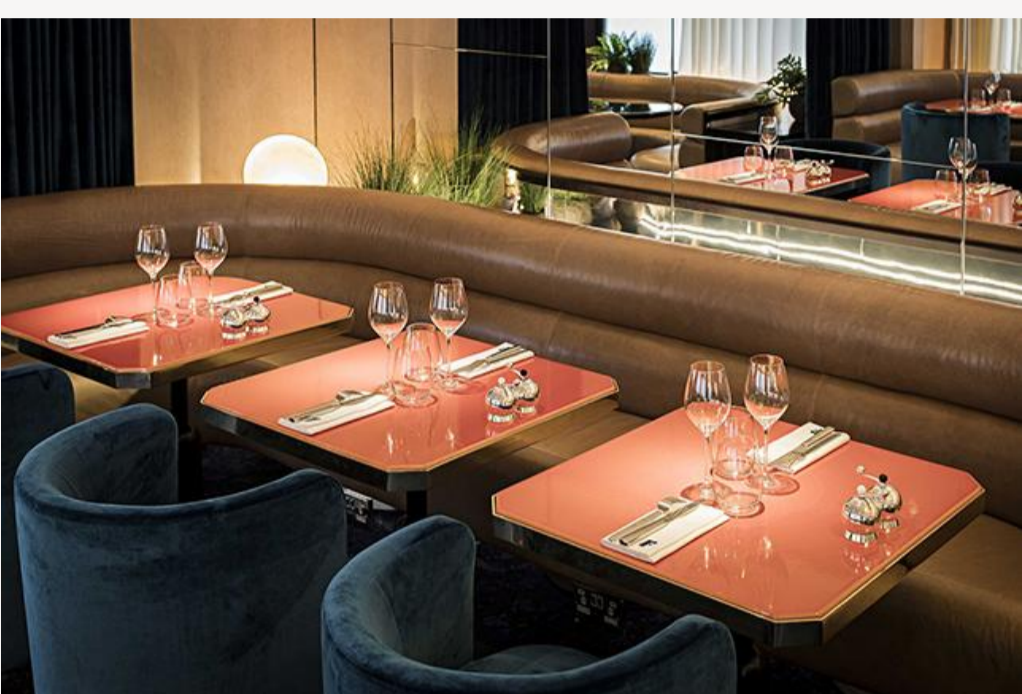
Technical details

Table tops:

L 1190 x W 640 + 174 mm radius
L 640 x W 640 + 48 mm bevel
Thicknesses: 30 and 20 mm

Countertop:

Consult us



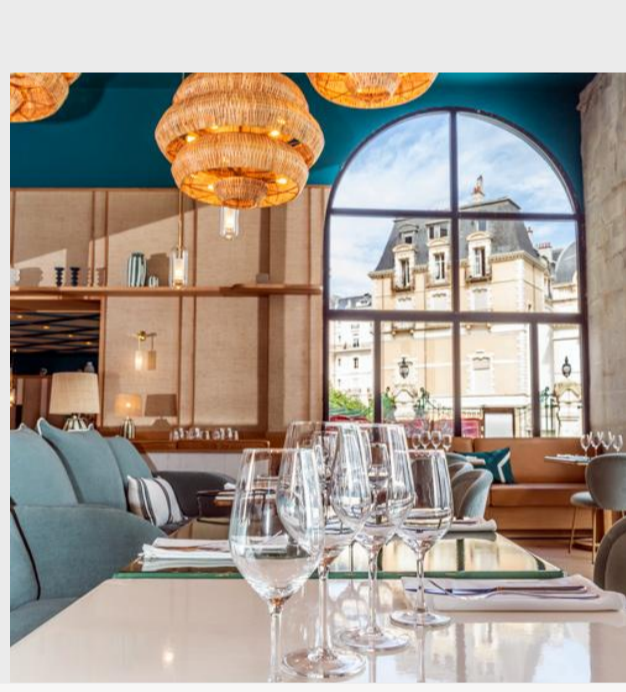
Marine mood at the Café de Paris in Biarritz

The **Café de Paris** overlooks the Grande Plage on one side, revealing the Basta Rock on the other. The establishment has recently been refurbished. **Maison Sarah Lavoine** instrumented this metamorphosis, in which the ocean is the key to the project... Let us show you around!

A lobby, a restaurant, a bar and recently the rooms have been given a new look reflecting the emblematic codes of interior designer **Sarah Poniatowski**. The use of materials alongside colours is multiplied and expressed in each space, forming the common thread of this Atlantic coast institution.

The **Café de Paris** bathes in light and has been decorated with all generations in mind. Various seaside blues set off the different seats, while the ceilings are adorned with the iconic Sarah Blue.

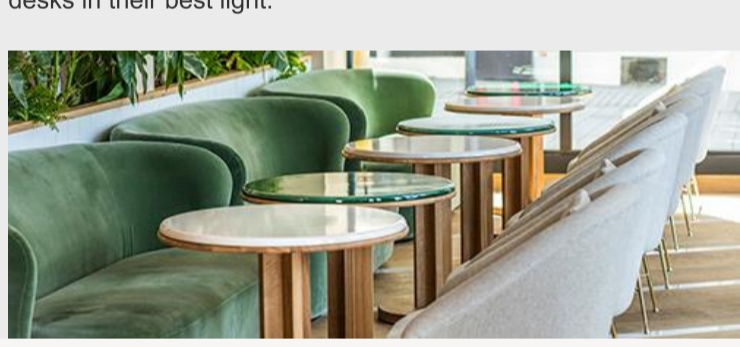
The **coloured lava stone** perfectly echoes this, ornamenting both tables and counter. Lorena Rivera, project manager of the **Maison Sarah Lavoine** in Bordeaux had previously come across this noble, enamelled material, with its distinctive signature. The bespoke manufacture, in the south-west of France, and intensity of the enamelled Volvic lava colours won over the major actors. In addition to the very high performance against heat, frost, scratches and aggressive products offered by Pyrolave coatings, the issue of tables colliding with each other - frequent in bars and restaurants - remained to be addressed. Gone are the metal bands (having no place in the project's moodboard), which yield to natural oak.



The solution arose from **Pyrolave's experience** during a project for a Michelin-starred restaurant in Macao a few years ago, combined with the know-how of interior designer Rougier & Fils. We jointly developed a wooden sub-top with a slight overhang, 20 mm thick, identical to the lava tops. This impeccably designed solution further sets off the nobility of the materials and expertise of the companies involved. Its concept is repeated under the counter and reception table tops for a coherent and immediately identifiable visual signature.

The tables are available in a variety of formats, combining **Pyrolave Antique White** and a bespoke Green. The same green was employed on the main counter and reception table tops. The restaurant owners and initial tourists were impressed, and the establishment continued its transformation with its **room renovations**.

Pyrolave was fortunate enough to use the breathtaking ocean view to show the vanity tops, bedside tables and desks in their best light.

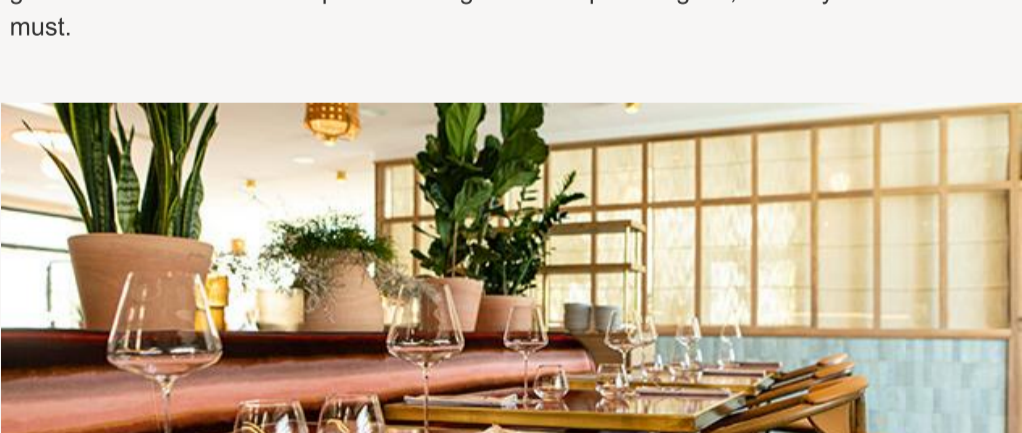


Brass and terracotta entente in the Basque Country

Marloe Biarritz was founded by three gastronomy enthusiasts. **Eric Martins**, a key figure in the Parisian restaurant scene and the head of two establishments in the capital.

He met with **Johanna**, then head receptionist at **Hélène Darroze**, who would become his wife. **Then Anthony Ruffet**, in charge of the **Beach House** in Anglet, having previously worked abroad and in **Jean François Piège's** brigade at the **Crillon Hotel** among other missions, before joining the **Marloe Biarritz** adventure in 2020.

Intending to express the values of sharing, good food and local flavours, **Marloe Biarritz** naturally moved to the **Connecteur**, a new modern and emblematic spot where co-working and enjoyable lifestyles blend seamlessly. **Emma Roux** was responsible for the décor, creating a contemporary and lively Basque brasserie with a glass-roofed terrace, private room, nooks and crannies with benches and paintings of pelota players. The decorator has emphasised natural materials and tones for a chic, friendly atmosphere. And what could be better than **Pyrolave** enamelled Volvic lava to set off the restaurant tables? Reflecting a chic bistro style, the **terracotta-coloured** square table tops are encircled with a golden brass 'ribbon'. A spot reflecting the Basque zeitgeist, already a must.



A colourful new feature: discover Saint Emilion

Not yet a vintage, but earning great acclaim within interior decoration, **Pyrolave** is launching the **Saint Emilion colour**.

A deep red, flirting with burgundy, lees and cherry hints. **Saint Emilion** is as intense and bewitching as its grand cru counterpart... A visual delight, soon to be taking pride of place in your projects!

